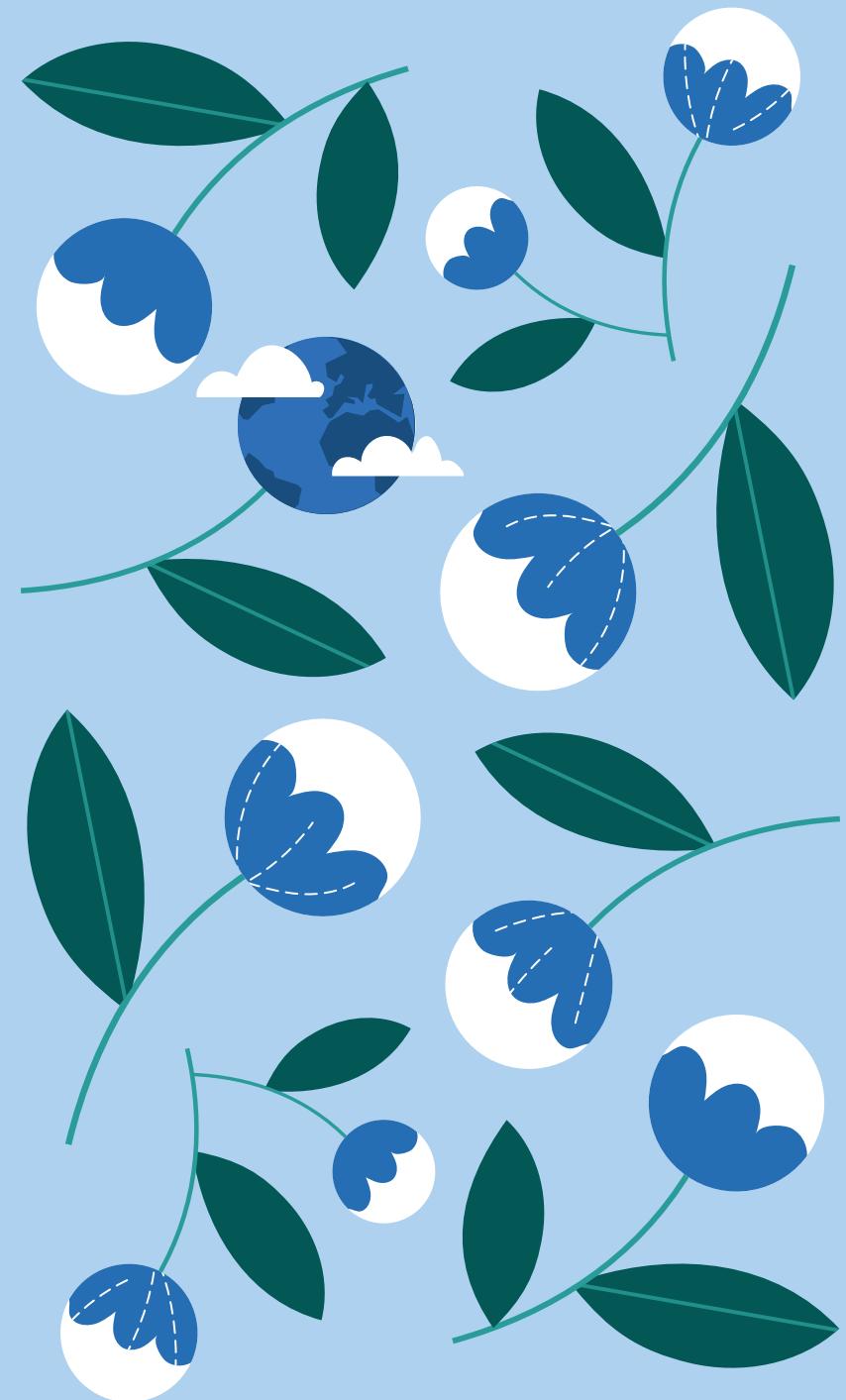


DR. LUCIA PEREZ-DIAZ

Illustration Portfolio, 2025



www.bathliteraryagency.com/

www.luciaperezdiaz.com

 @DrLPerezDiaz



Hola!

Dr. Lucia Perez-Diaz is an Earth Scientist and author-illustrator who has spent the last decade exploring the power of storytelling for opening up the world of scientific discovery to non-scientists of all ages. She currently works as an Geodynamicist in Oxford, and spends most of her time investigating what the Earth looked like back through geological time.

She has authored and illustrated science pieces for online magazines, been interviewed as an expert for topical news reports, participated as an invited guest on science podcasts, and conducted numerous scientific outreach events and public lectures at museums and educational institutions - both for children and adults.

Lucia's first book "How the Earth works" was published by DK Books in March 2025 (and will be joined in June 2026 by its follow-up, "How the Oceans work"). She has also recently illustrated QUARTETnary, an educational card game about geological time, and written the "Earth" chapter for Neon Squid's "The Big Book of Useless Knowledge".

You can find out more at www.luciaperezdiaz.com/about

"How the Earth works"

(DK Books, March 2025, Children's non-fiction)

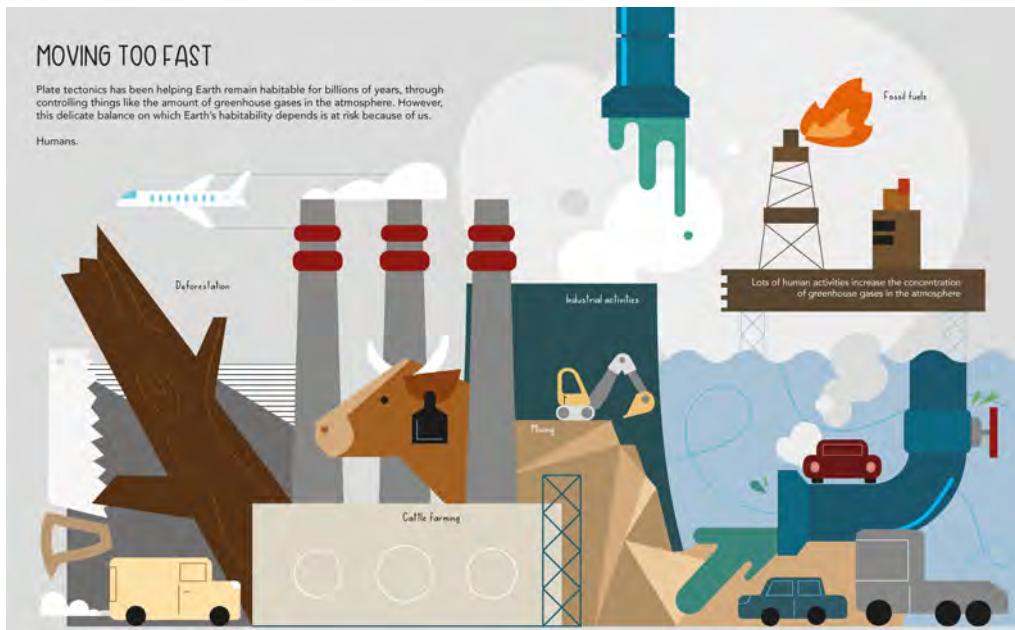


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A voyage of discovery into Earth's remarkable journey and the secret ingredient for a habitable planet

"How the Earth works"

(DK Books, March 2025, Children's non-fiction)



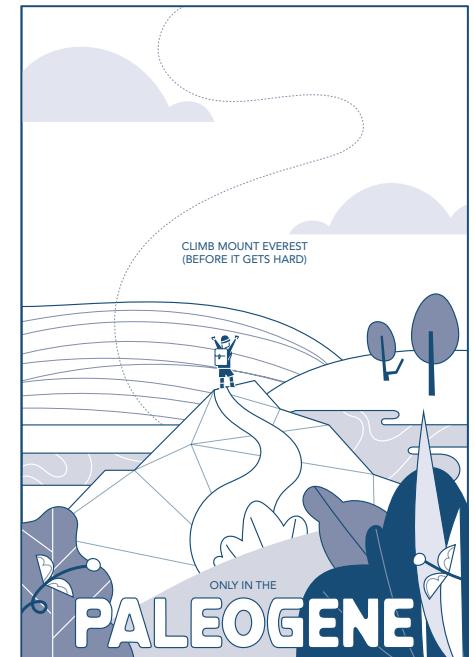
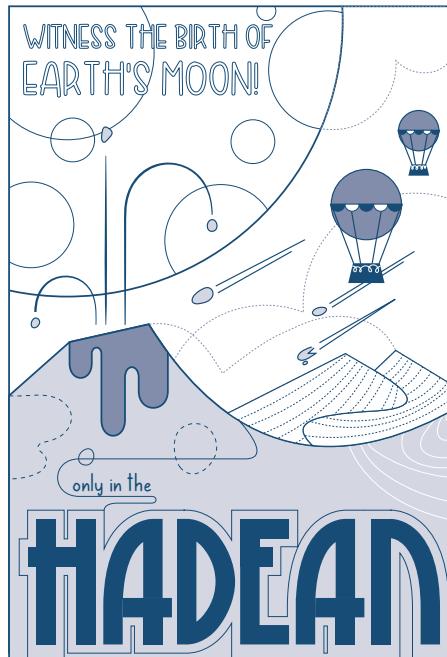
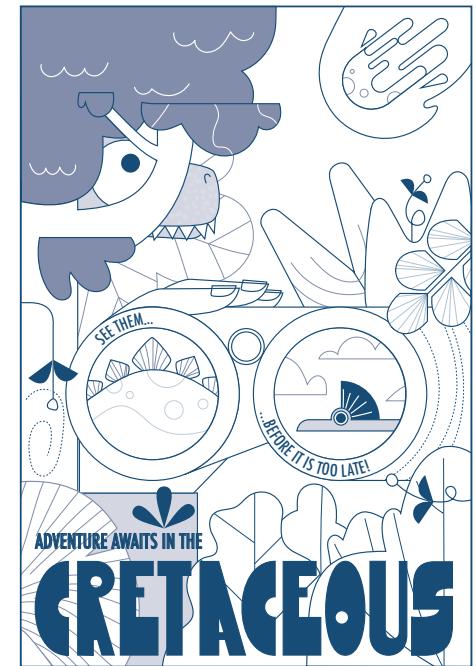
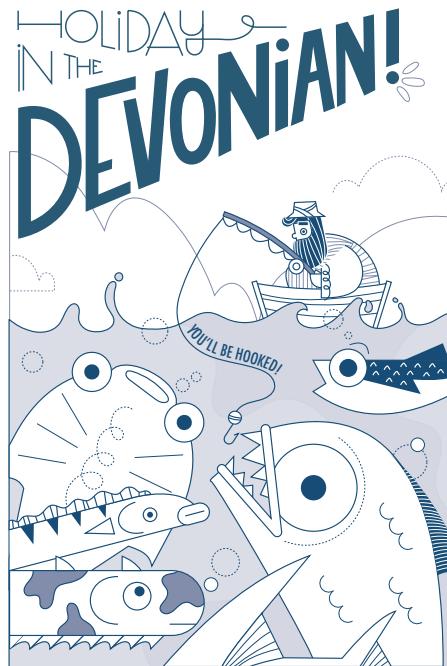


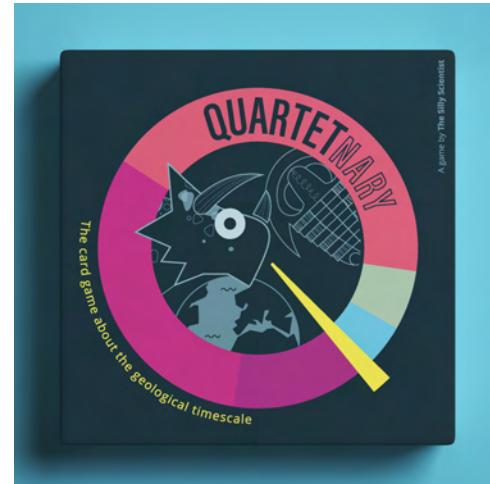
Editorial scientific illustration

commissioned by Nature Geoscience magazine

Adventures through time

Collection of original illustrations inspired by imaginary holiday destinations through Earth's geological past.

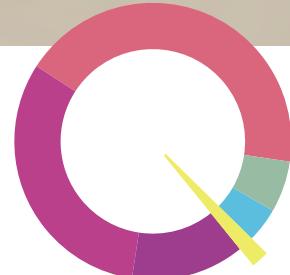




QUARTETnary

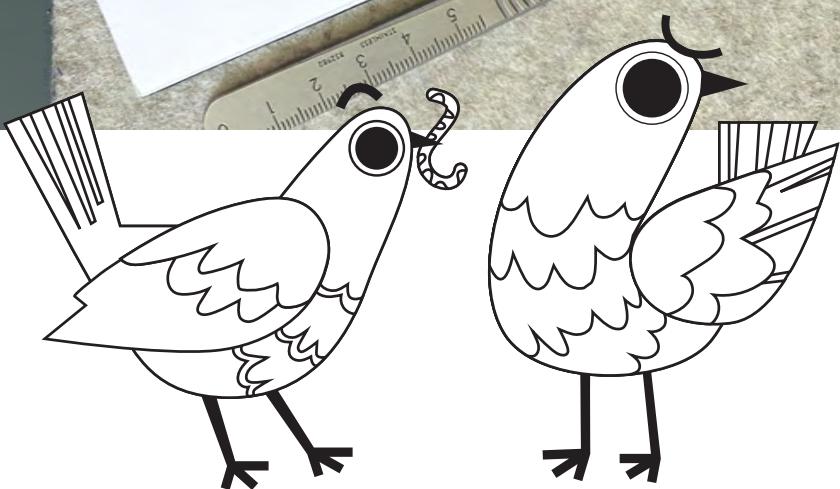
Educational card game (and colouring book) about Earth's geological past.
Received the European Geosciences Union Public Engagement Grant in 2023.

www.quartetnary.com



From pixels to paper

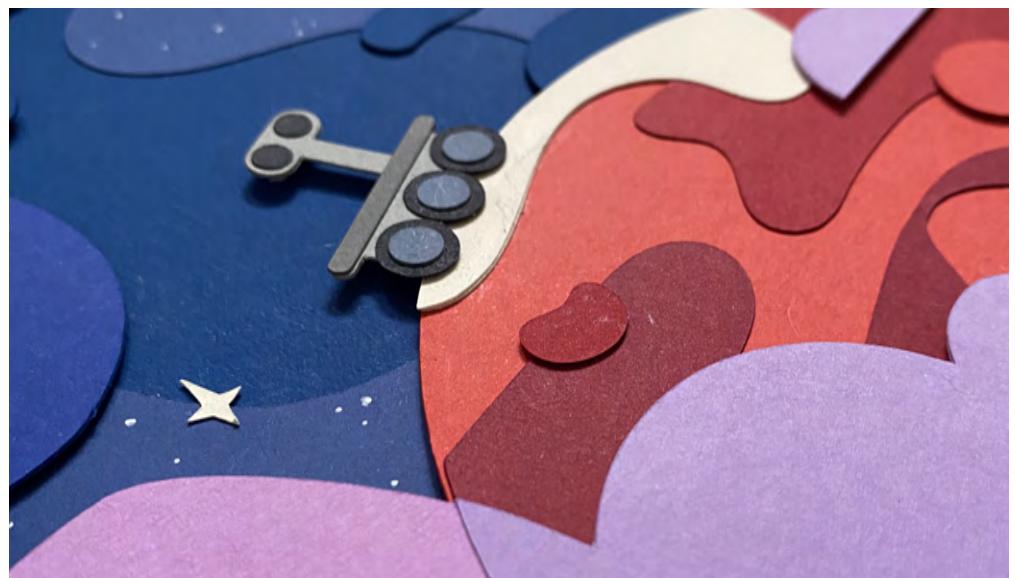
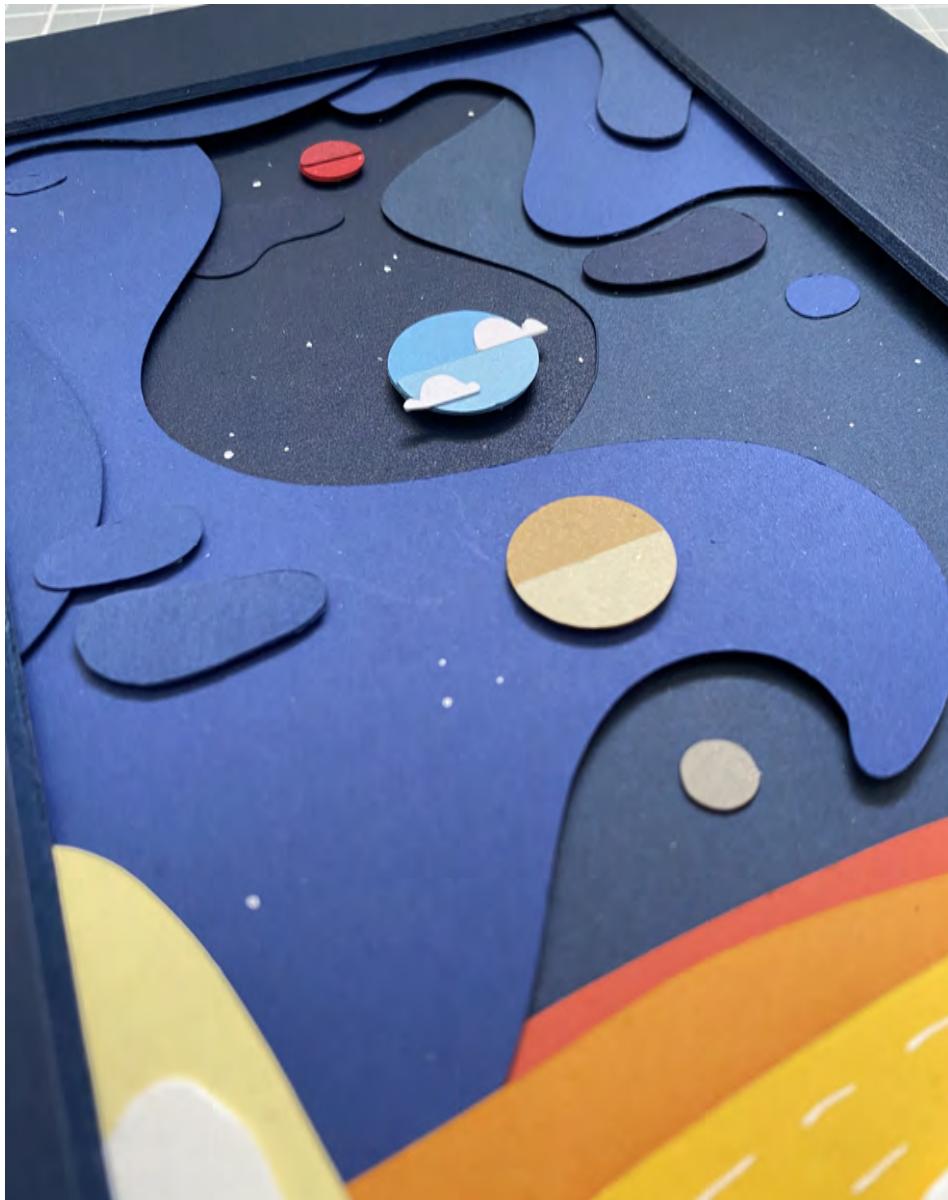
Blackbirds, created by cutting and attaching layers of coloured archival cardstock.



From pixels to paper

"Looking out, looking in"

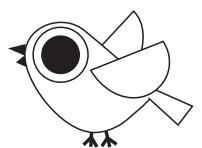
Mini collection of papercut art pieces, created by hand using archival cardstock.



You can see more of my paper-based work by clicking [here](#).

Keep asking questions

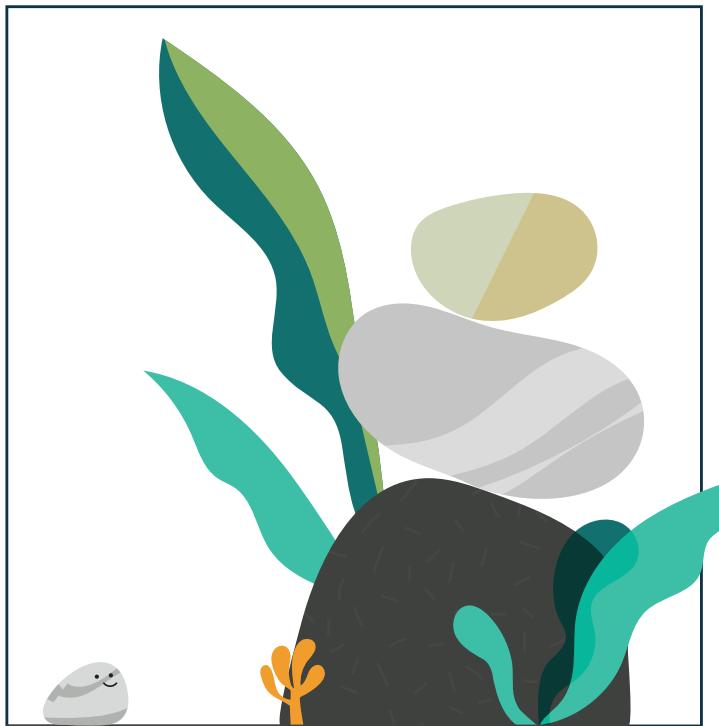
Mural commissioned by Bicester Public Library for their children's section.





Pebblo the pocket stone

Just a little rock, with a big personality.



Margot

Character study



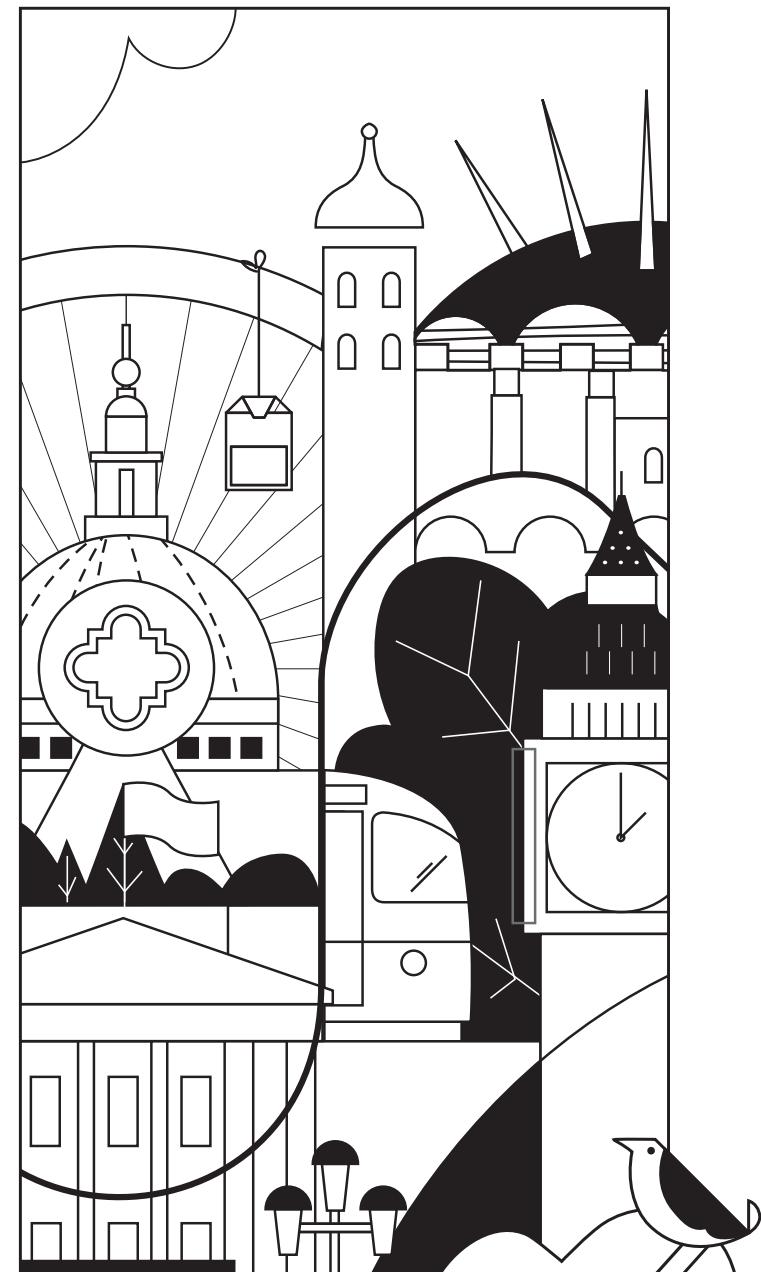


The Nutcracker Ballet

Character study

Cityscape sketches

Vienna / London



"City of Books"

Created for Bologna's Childrens Book Fair 2024





www.bathliteraryagency.com

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